

Art Year 3/4 A 25/26 SOL

Yr4	1.1	Study the work of Van Gogh and discuss intriguing facts	Draft drawings of pottery arrangement Select from drafts and draw final piece	Experiment with oil pastels and pastels for background on draft drawings. Assessment and Feedback	Select carefully chosen colours for final piece	Discuss how we can show movement in water and water currents	Experiment with oil pastels, chalk pastels and water colour to create visually interesting art work depicting movement. Produce a number of drafts of different sizes. Assessment	Children justify choice of colour and use medium of oil pastels and pastels to show tone and movement.	poster paint, watercolour paint, experiment, shade, tint, tone continuous, colour, mix, pastel, earthy, vibrant, subtle, create effect, pastels, lines, shape
		YR3: Am I beginning to use different hardnesses of pencils to show line, tone and texture? - Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)? - Am I beginning to use shading to show light and shadow? - AM I beginning to use hatching and cross-hatching to show tone and texture? - Am I beginning to mix colours more effectively? - Am I beginning to experiment with creating mood with colour? YR4: Can I use hardnesses of pencils to show line, tone and texture? Can I sketch lightly (no need to use a rubber to correct mistakes)? Can I use shading to show light and shadow? Can I use hatching and cross-hatching to show tone and texture? Can I mix colours effectively? Can I experiment with creating mood with colour							
	1.2	Practical work Investigate: how many different ways can you use the same tool?	Examine and discuss abstract art	Teacher to model practical printing examples of fruit, cityscape etc	Practical-experiment to create abstract versions of different pictures		Assessment	Children know about abstract art and shapes are carefully selected and arranged to create specific forms.	poster paint, sponge painting, abstract, create picture, complimentary colours, bold, striking, Stamp, Press, Roll, Rub, Repeat, Select, Size, Shape, effect, convey image
		YR3: Am I beginning to annotate sketches to explain and elaborate ideas? - Am I beginning to use layers of two colours? - Am I beginning to replicate patterns observed in natural or built environments? - Am I beginning to make printing blocks (e.g. materials glued to a block)? - Am I beginning to make more precise repeated patterns? YR4: Can I use layers of two or more colours? Can I replicate patterns observed in natural or built environments? Can I make printing blocks (e.g. from coiled string glued to a block)? Can I make precise repeated patterns? Can I annotate sketches to explain and elaborate ideas							

	2.2	Study work of Frieda Kahlo self portraits	Develop skills in drawing features of face using step by step guidance. Teacher to model	Measure face on paper and discuss proportion	Teacher to model Draw features on face Midway Assessment	Identify skin colour on hand and paint face.	Add detail using black biro, felt tip or ink	Use decoupage approach to add flowers and cut out tissue leaves to picture. Assessment	Comment on artwork using visual language. Know stages and techniques in creating finished piece.	drawing-Shape, Size, Features of face, observational drawing, measure Paint-skin tones, lighten, darken Mixed Media-Effect, layer, overlap, bright and bold colours, life, decoupage, lift off sheet, background, foreground	
		YR3: Am I beginning to select and arrange materials to create an effect? - Am I beginning to ensure my work is more precise? Am I beginning to use coiling, overlapping, tessellation? - Am I beginning to sketch lightly (no need to use a rubber to correct mistakes)? - Am I beginning to mix colours more effectively? YR4: Can I select and arrange materials for a striking effect? Can I ensure my work is precise? Can I use coiling, overlapping, tessellation, mosaic and montage Can I sketch lightly (no need to use a rubber to correct mistakes)? Can I mix colours effectively?									

Yr4	3.1	Study different types of vases	Draw diff vases and make template	Teacher to model coiling	Practise making coils	Teacher to model coil vase process	Practical work Midway Feedback	Paint, Decorate and Glaze	Know of coiling approach and develop skills in combining	clay, mould, coil, size,
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		Study different types of containers and designs	Teacher to model making different types of small containers.	Practical work-make containers	Teacher to model carving, decorating.	Practical-use diff tools to decorate	Paint and Glaze	shapes to make a finished product.	Plan, design, template, prepare, join, smooth, clay, coil, pinch, slab, malleable, delicate, air drying, patterns, carve, adapt, select tools, sponge
		YR3: Am I beginning to create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Am I beginning to use clay and other mouldable materials? - Am I beginning to add materials to provide interesting details? - Am I beginning to use a wider of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? YR4: Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? Can I use clay and other mouldable materials? Can I add materials to provide interesting details? Can I use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines?							

Drawing	Painting	Collage	Sculpture	Print
Can I use different hardnesses of pencils to show line, tone and texture? D1 Can I annotate sketches to explain and elaborate ideas? D2 Can I sketch lightly (no need to use a rubber to correct mistakes)? D3 Can I use shading to show light and shadow? D4 Can I use hatching and cross-hatching to show tone and texture? D5	Can I use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines? P1 Can I mix colours effectively? P2 Can I use watercolour paint to produce washes for backgrounds then add detail? P3 Can I experiment with creating mood with colour? P4	Can I select and arrange materials for a striking effect? C1 Can I ensure my work is precise? C2 Can I use coiling, overlapping, tessellation, mosaic and montage? C3	Can I create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials)? S1 Can I include texture that conveys feelings, expression or movement? S2 Can I use clay and other mouldable materials? S3 Can I add materials to provide interesting details? S4	Can I use layers of two or more colours? P1 Can I replicate patterns observed in natural or built environments? P2 Can I make printing blocks (e.g. from coiled string glued to a block)? P3 Can I make precise repeated patterns? P4